

## Curriculum Overview: ART- Year 8

	<i>Unit 1a</i>	<i>Unit 1b</i>	<i>Unit 2a</i>	<i>Unit 2b</i>
<b>Topic Title</b>	GRAPHIC DESIGN (Lettering and Advertising) Collaboration with Music	GRAPHIC DESIGN (Principles and Composition) Collaboration with Music	SWEET TOOTH (Sculpting and modelling)	MATERIAL EXPERIMENTATION (Painting and annotations)
<b>Key Skills and Content</b>	<ul style="list-style-type: none"> <li>● Revisiting classroom rules</li> <li>● Understanding the basic elements of designing letters</li> <li>● Understanding and experimenting with page layout/design in advertisement</li> <li>● Using mixed media for 2d art</li> <li>● Exploring the principles of emphasis and contrast through advertising</li> <li>● Investigating story telling through letters.</li> <li>● Responding to a brief to create an advertising piece.</li> </ul>	<ul style="list-style-type: none"> <li>● Exploring the effect of composition</li> <li>● Introduction to the principles of art and their effect.</li> <li>● Investigating and annotating product advertisements.</li> <li>● Using a ruler to create accurate designs of objects and simple forms.</li> <li>● Exploring the basic elements of cubism</li> <li>● Combining text and image to create a composition.</li> <li>● Using digital software to create moving</li> </ul>	<ul style="list-style-type: none"> <li>● Exploring 3d techniques and vocabulary. (e.g. paper mache, wire, playdough, cardboard)</li> <li>● Designing a 3d form using different viewpoints and reference images.</li> <li>● Understanding how to select material and techniques appropriately to create a desired form.</li> <li>● Study another artist's 3d work and be able to talk about it using the subject specific vocabulary. (Potentially visit a sculptural exhibition)</li> <li>● Creating 3d work inspired from an artist.</li> </ul>	<ul style="list-style-type: none"> <li>● Applying and enriching knowledge on colour theory.</li> <li>● Practicing using coloured pencils in a variety of ways.</li> <li>● Conducting observational drawing from direct observation, focusing on accuracy and detail</li> <li>● Exploring line, tone, and texture as formal elements</li> <li>● Practice using paints and collage to record visual information in a variety of ways.</li> <li>● Understanding how visual language is</li> </ul>

	<ul style="list-style-type: none"> <li>Using lettering appropriately based on a given theme.</li> </ul>	<p>images (stop motion animation of letters)</p> <ul style="list-style-type: none"> <li>Collecting contextual context in order to create an original composition and design on a given topic.</li> <li>Introduction to symbolism and how it is used in art.</li> </ul>	<ul style="list-style-type: none"> <li>Apply colour on a 3d form making it realistic.</li> </ul>	<p>memorized and how to choose between using your memory or vision.</p> <ul style="list-style-type: none"> <li>Describing and begin to analyze paintings using subject specific vocabulary.</li> </ul>
<b>Summative Assessment</b>	<b>Themed poster</b>	<b>Personal symbol poster inspired by Paul Rand</b>	<b>Paper mache sculpture of sweet inspired by Claes Oldenburg</b>	<b>Collage inspired from Henry Matisse</b>